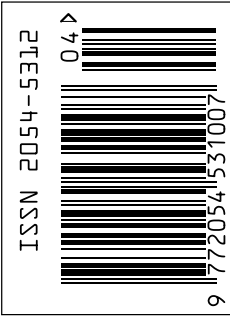


WIN TOP TICKETS FOR MISS SAIGON AND THE PLAY THAT GOES WRONG
ELIZABETHAN THEATRE | THE AUDIENCE | GENDER BLENDING IN MUSICAL THEATRE

ONLY £2.90 ISSUE 12

THEATRE & PERFORMANCE

GUIDE & GURU



THE ROYAL ISSUE



THE QUEEN
OUR TOP 10 PERFORMANCES



DE CONSTRUCTING
MAD ON NA



THE PLAY THAT GOES WRONG



NIGHTS OUT IN LONDON



THE KING IS BACK

MAKING YOUR INNER QUEEN WORK FOR YOU

LONDON THEATRE GUIDE | NEW YORK THEATRE | REVIEWS OF GYPSY, BEAUTIFUL,
THRILLER LIVE | GO ROYAL IN DUBAI | HEALTHY PERFORMANCE

the real • accent app

Definitive rehearsal tool for every actor

'...fascinating tool for learning accents.'
Stephen Fry

We were intrigued by this new series of apps that profess to put a Voice Coach in your Pocket®, created by professional voice coach Catherine Weate and app developer Gavin Howard, working together as Howard Weate. Each app in the series focuses on accents from different parts of the world. Currently there are two - The Real Accent App: USA and The Real Accent App: England with a third 'Celtic Nations' app coming soon.

The apps combine the voices of native speakers (that Weate and Howard travel to find and record) with a detailed 10 step learning programme.

Features include:

- 10 full accents per app, with 2-4 native speakers per accent
- Step-by-step breakdowns for each accent prepared by a top industry coach
- 56 real people recorded in their original environments
- Simple-to-use interface for fast problem-solving on the rehearsal room floor
- Innovative RECORD and COMPARE functions to speed up learning
- Unique AUTOPLAY and LOOP functions for working hands free
- An ingenious TEST YOUR EAR quiz that strengthens listening skills
- Insider industry tips to help adapt an accent to character and script
- No in-app purchases: one purchase, one download
- Available for iOS, Android, Fire and Blackberry devices

We wanted to find out more, so gave copies of each app to trained, professional actors. Here's what they said.

The Real Accent App: USA and The Real Accent App: England are each available for iOS and Android, price £9.99 on the iTunes App Store, Google Play Store (Android) and Amazon App Store (Android / Fire / Blackberry). The Anglo-American App Bundle (containing both apps) is available on the iTunes App Store, £15.99.

Website: www.realaccentapp.com

Twitter: @realaccentapp

Facebook: [facebook/realaccentapp](https://www.facebook.com/realaccentapp)



Chris Edgerley tested the USA APP

This clear and fresh App is the perfect tool to learn, master, and polish regional American Accents. With specific notes on placement, energy, tune, character tips, vowels, consonants and much more, it sets up anyone learning an American accent in very good stead. It is easy to navigate and simple to follow. I am especially fond of the speakers who tell 'Real Stories', this is the perfect way to hear all the 'steps of the accent' in play, and is the best way to hear the difference between the regions. The 'Test Your Ear' game is fun. This App did help, and its thorough explanation of steps and definitions for each accent was valued in my learning.

Chris is a British Actor. He has appeared in Emmerdale, and presented CITV's Hi-5 for many years. Most recently he played the male lead in London's production of 'Norma Jeane The Musical', and is next going to be in Falstaff at the Royal Opera House. This Christmas Chris will be playing Aladdin for UK Productions.

Please follow Chris on twitter and visit his website.
www.chrisedgerley.com
[@ChrisEdgerley](https://twitter.com/ChrisEdgerley)



Moe Bertran tested the UK APP.

I found the app very easy to use. It has ten steps which I found quite useful. They help you with placement of the lips, tongue and breath. There is also a feature which allows you to listen to an example then record yourself. This feature was very good for me as I like to listen a few times then imitate the sounds. This is very helpful if you don't have much time to prepare for an audition. It also has many regional accents in the one app. It's a great buy for actors with limited funds.

MOE originated the title role of Felony Mayhem in David Pumo's Auntie Mayhem (winner, Off-Off Broadway Review Award for Excellence; nominee, Gay and Lesbian Alliance Against Defamation and Innovative Theatre Awards, web series in development directed by OutFest Fellow, Henry Alberto). Moe has performed David Pumo's one-man show, Love Scenes, to critical and audience acclaim at multiple venues. His latest solo show is David Pumo's Heaven Is a Disco (winner Fresh Fruit Short Play Contest.